



Sean Oreo Jones is an artist currently residing in Indianapolis. With his original focus on hip-hop culture, Jones has sharpened his craft as a musician touring around the country. Since 2010, Oreo Jones has released over 9 studio albums, participated in artist residencies, and received awards for his work in the hip-hop community.

As a community organizer with an artistic purpose, Sean founded “Chreece,” one of the Midwest’s largest hip-hop festivals.



“Indianapolis rapper Oreo Jones makes hip-hop for people with unreasonable expectations of what hip-hop can and should be. A gifted lyricist with an ear for rich, textured beats that check off most boxes on the “new school” and “true school” checklists, Jones is both classicist and futurist.”

—Sean L Maloney, Boston Globe

MEDIA



AWARDS

2018 Recipient of Musical Family Tree's Acorn Community Award

2012 + 2015 + 2016 + 2017 + 2018
Voted Top Hip Hop Artist in NUVO Best of Readers Poll

PRESS

Pitchfork



RollingStone
FRANCE

The
Boston
Globe

Indianapolis

Paste

IndyStar.



Reader's
digest



FEATURED PROJECTS

2022 > Created sound piece for “Major Taylor: Fastest Cyclist In The World” exhibit for the Indiana State Museum

2021 > Released critically acclaimed record *This Time I'll Be of Use* w/ experimental hip-hop group 81355 (bless)

2019 > Experimental Avant Garde R&B project :
Michael Raintree - *Through The Depths of Hell I Picked Up The Phone* LP

2019 > *Far From Anything Like The Movie* photo exhibition w/ Jane Kim documenting the country of Madagascar

2018 > Artist Residency at Central State : Oreo Jones “A Prisoner Within The Mind” ft. the DEOC quartet. New works were created, notated, and arranged during six months of live-in residency, resulting in a one-night performance with the DEOC quartet in Central State's 1899 ballroom.

2017 > Created, hosted, and produced the community workshop, Sound Lab with Oreo Jones. This free monthly musical participation series invites drop-in attendees of all ages to explore spontaneous sound through creative expression that is broadcast live on the radio.

2016 > Released full-length LP, “Cash for Gold”

2015 > Created Chreece (Cheers + Peace), Indianapolis’ first all-day multi-venue Hip-Hop Festival to unite the various branches of the hip-hop scene across Indiana and the Midwest. With over 1500+ attendees each year and growing, Chreece sets the bar for the diverse hip-hop culture in the Midwest.

2014 > Formed White Moms, an Afrofuturistic Punk band with Sharlene Birdsong, Dimitri Morris, and Kristen Newborn

2013 > Created “Let’s Do Lunch with Oreo Jones,” a public access-style cooking show highlighting talent in the Indianapolis culinary, music, and art culture scenes

2013 > Performed live at TEDxIndianapolis with members of the Indianapolis Symphony Orchestra

CONTACT INFO

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OREO JONES MEDIA LINKS OREOJONES.COM

Spotify

open.spotify.com/artist/4srwRMdiW6BDnEhXabsje1

Apple Music

music.apple.com/us/artist/oreo-jones/365341678

Soundcloud

soundcloud.com/oreojones

YouTube

youtube.com/channel/oreojones

Instagram

instagram.com/OreoJones

Facebook

facebook.com/yoOreo

Twitter

twitter.com/OreoJones

Wikipedia

en.wikipedia.org/wiki/Oreo_Jones



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